INFORMATION

Hotel

The convention will take place in Glasgow´s Central Hotel. The Hotel has been the site of the last four SF conventions in Glasgow, all of which proved to be very successful. The management and staff are well prepared for our usual brand of fun, silliness and mayhem! The bars will be open, with an extended license until the early hours, providing good service at reasonable rates, comparable to those of Albacon 84. Real ale will, of course, be available.

If you plan to have a room in the hotel for the convention then the following negotiated room rates will apply:

Single Room.....£15.00
Single Room with Bath.....£17.50
Twin Room.....£12.50
Twin Room with Bath.....£16.00
Double Room with Bath.....£16.00
Triple Room.....£12.00

All rates are per person, per night and are inclusive of full English breakfast and VAT.

More details are included in the hotel booking form enclosed with the PR. All hotel bookings should be sent to the Central Hotel at the address on the booking form, NOT to Albacon. All enquiries regarding room booking should be made to the hotel direct. As the Central was almost full during Albacon 84, we strongly advise booking at the earliest possible date. No deposit is required when booking.

Dealers Room

We regret that the dealers room is now full. (Don´t forget to book early if you want tables at Albacon III)

Advertising

If you wish to advertise in the Programme book the rates are £20 per page, part pages pro rata. (The outside back cover is no longer available). Fans can advertise at 20% less than above. All adverts must be camera ready, A4 size, with 15mm margins all round. All half tones must be dot screened and all copy must be suitable for reduction to A5 format.

Membership

Membership rates are:
Attending £8
Supporting £5
Please make all cheques payable to Albacon 85. Paying supporting membership "freezes" your cost of attending, so paying £5 now means that you need only pay another £3 to attend no matter what the attending rate has risen to. Supporting also entitles you to receive all the convention literature, if you find that you cannot attend.

All membership applications should be sent to:

Albacon 85
c/o Vincent J. Docherty
20 Hillington Gdns
Cardonald
Glasgow G52 2TP

All correspondence should be sent to the above address.

© Albacon 85 artwork by Mike Molloy Tom Campbell Jim Barker

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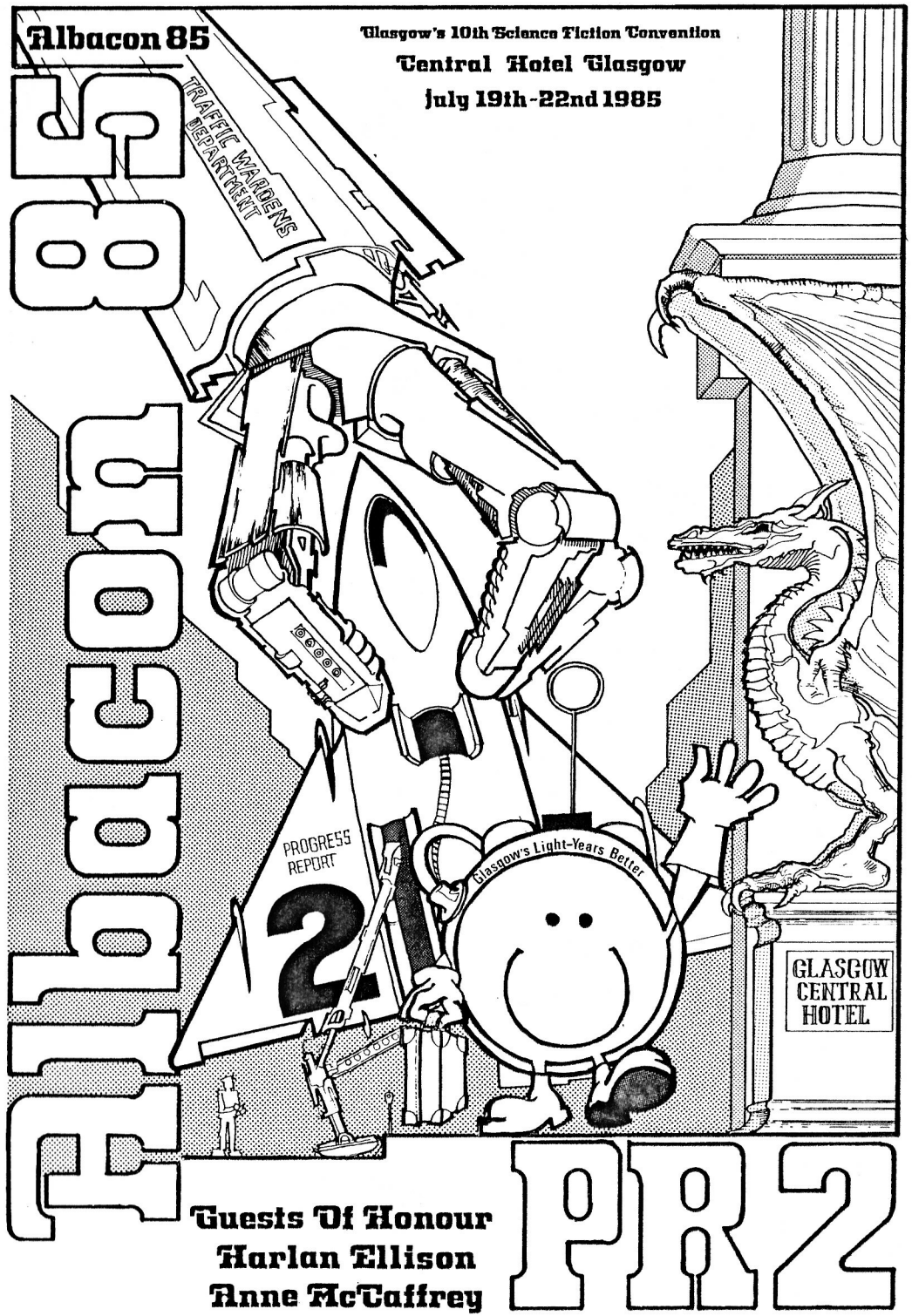


Albacon 85

Glasgow's 10th Science Fiction Convention

Central Hotel Glasgow

July 19th-22nd 1985

GUESTS OF HONOUR

Harlan Ellison
Anne Mc Caffrey
Colin Fine

PR2

INTRODUCTION

Being chairman of a convention has several perks, of which my favourite is a jolly bath attended by nubile fans, getting to put my musings on paper about how the con is getting on.

A lot has happened in the six months since PR 1 came out; British Rail have redesigned Central Station, so you can slide from your train to the hotel on the new shiny floor, while admiring the electronic noticeboard; Albacon III won the bid for next year´s Eastercon, more details of which appear later in the PR; and the Albacon committee have been busy putting together the programme and organisation for July. (Don´t forget the Fancy Dress. For details of weapons policy, or to arrange dramatic presentations, contact me at the con address).

The latest announcement concerning programme is that we now have a Fan Guest of Honour. **Colin Fine** has long been one of the "unsung heroes of fandom". He has participated in, or helped to organise many conventions over the years and we expect he will be a very popular speaker. A full appreciation on Colin will appear in the Programme book.

As you can see from the membership list Albacon 85 is turning out to be very large, potentially larger than last year´s 600 attendees. Since the Central can cope with 1000, there should be no problem with space, and we expect that the increased numbers will enhance the atmosphere.

What does a convention cost you? As all the Albacon committee attend many conventions each year we are very much aware of the expenses involved and have resolved to do the best we can to assist members by keeping the costs down. The hotel is usually the largest expense for the weekend, but as you can see from the hotel rates on the back page it will be possible to spend three nights in the hotel for as little as £36.00! The hotel booking form is included with this PR although members are advised to book soon, as last year the Central booked in holiday tour companies to fill it up and at-the-door members had some difficulty getting accomodation. The form should be sent directly to the Hotel and NOT to the convention. Travel is often another great expense, and we are pleased to include a package from the Theatre & Concert Rail Club for reduced rate rail travel for members. A separate form with all the details is included in the PR, although again we would emphasize that it should be sent direct to the Rail Club and NOT to us! Details of rail and other forms of travel are included later in the PR.

Being in the city centre, the Central Hotel is surrounded by a wide range of cafes, restaurants and shops. Within two blocks there are eating places ranging from Wimpy, Pizzaland, Pancake Place and fish & chip shops to Indian, Italian and Chinese restaurants. In the hotel snacks and light meals at reasonable prices will be provided all day and through into the early hours of the morning, and, of course,the Carvery will be available where you can currently have an excellent meal without leaving the hotel. The bars will be stocked with two types of real ale, although, no doubt, members will drink the hotel dry again.

Last year the convention took in some excess money. As this amounted to the memberships of 30-40 people out of a total of 600, 250 of whom were walk-ins, we think our budgeting was pretty good, but we will not set out deliberately to make a huge profit. In any case, of the excess, £200 was given to the Head Appeal, to help to provide a taped SF book for the blind, and £50 was given to the Shaw fund, to send the author Bob Shaw to the Worldcon in Australia (although we are curious to know if a return ticket is included!). The rest was used in maintainance of the Albacon equipment, like the badge machine and film gear. Be assured that the money you pay is used by us to provide the best and most entertaining weekend possible and if we can make any further savings for our members we will do so. If we do make an excess this year, come along to the Business meeting and tell the committee what you think we should do with it.

Well, I suppose I had better wind up here, the publications team is getting worried about the length of my ramblings. So, I will say, have a good summer and see you in July!

Vince Docherty

Art Show

The Art show will be held this year in the Clydesdale suite, with a bit more organisation than has been evident in previous years, and, with a smidgeon of luck, it should open at 12noon on the Friday and close with the Art Auction at 4pm on the Sunday.

A note to those not exhibiting work - artwork for sale at convention art shows is ridiculously cheap. You will get more for your money at an art auction, especially in terms of time, than anywhere else at the convention. So try and hold on to some money for Sunday.

When the exhibition is open for viewing it will be supervised at all times and covered by the convention insurance. It should be noted, however, that a comparatively low notional value will be attributed to the artwork, for insurance purposes. (Any claims that your work was on a par with that of the greatest living artists and worth telephone numbers, but that the cretinous populace had not realised this, will not be accepted. Sorry.)

A final appeal to all those who produce artwork. Let the other members of the convention see it. ´Artists´ can develop when they can make comparisons with the work of others. You may not think your work is brilliant, but it may seem so to others who have not passed the matchstick man stage and, worse still, don´t realise that ´primitive´ art is fashionable, being eagerly sought by investors from British Rail pension funds, et al.

Mike Molloy

PROGRAMME

For a few people the Albacon programme is an exhausting affair. While you are out sampling all its delights, missing the few that don´t appeal, this little band of people run around to keep you all entertained. This little band are the programme organisers and the gophers who help them. So what do they have in store for you this summer?

First, our Guest of Honour **Harlan Ellison.** When we asked Harlan about appearing in the programme he told us we could do anything with him! So we have. He is all over the programme, in items ranging from the traditional GOH speech, readings of new stories and an interview, to appearing in panels on American TV, favourite and hated movies, horror, comics etc. And one extra special item for him. A few months ago Harlan wrote a review of Gremlins for F&SF. Harlan´s view was very passionate. We now ask him to expound his views and to explain if they have any relevance in Britain. So what´s different about it, you may ask. Nothing much, except for the fact that he will be on trial as he defends his views against a prosecutor with a judge presiding and the audience as jury. What will the verdict be? Turn up and see Gremlins vs Ellison: A Trial by Jury.

Anne McCaffrey will not be quite so busy over the weekend, but then she needs time off to feed the dragons. Apart from her Guest speech, Anne will be participating in panels on The Future of SF, SF Poetry and the worldcon discussion.

Colin Fine, the Fan Guest, will have several opportunities over the weekend, to impress you with his years of experience in fandom, and all the conventions he has attended or organised. The fact that he is in the British Worldcon in ´87 bid committee, and appears in the Whither the Worldcon panel is, of course, totally coincidental.

For the film programme this year, quality has been our main objective. Booked so far are **Excalibur, The Dead Zone, Something Wicked This Way Comes, Star Trek III, The Right Stuff, Dragonslayer** and **The Rocky Horror Picture Show** to name but a few. On average, there will be three films during the day and three at night on each day of the con, with the usual repeats on Monday night, for those of you who missed some over the weekend.

Other items include various talks and presentations on space; Arianne, the Waverider project, future communications and the Galileo probe will all be discussed. There will be panels on convention running, book collecting, detectives in SF, the treatment of alien cultures in SF, talks on music, poetry and other arts and how they relate to SF and a debate on whether SF is a proper vehicle for academic criticism. Watch out for the talk by Bill Pearson on Special Effects, this year on the upcoming film **2084.**

This year the Fan Programme is going to be different, in that it will try to attract as wide a range of con members as possible and introduce them to the ´fannish´ side of fandom. With that in mind, our fan room organiser wants articles, either from fanzines in the past year or freshly written, for a test fanzine. The idea is to produce a ´zine representative of ´fannish´ fandom to give to every con member, in the hope that some interest is stimulated and the doors to that side of fandom will be opened. Please send your contributions to: Henry Balen, 7 Kennedy Close, Abraham Heights, Lancaster.

Late night Saturday, the fan programme turns its attention to horror, with a panel on it followed by people staying behind to tell horror stories. We hope the same thing will happen on Sunday, when the emphasis will be on comedy. So if you know a few good stories, or just like listening, turn up. There will, of course, be various quizzes which need contestants, ranging from the extreme silliness of the custard pie quiz and fannish fortunes, to University Challenge. Please contact us beforehand if you want to take part. Outside the programme will be the treasure hunt on Sunday afternoon, and at some point there will be an ET encounter scenario.

As for the rest of the programme, we offer things silly and serious, funny and horrible. You can take part in the discussion on the use of space as a war zone when the Space Militarization Panel occupies the main programme. What do you think of the US Star Wars project? And as an alternative to talking about war, you can take part in one as the Hotel takes on allcomers in the Custard pie fight. Following this we have the Paper Aeroplane Contest. Make yourself a plane and take part. Can you beat the Molloy Air Force? Wing Commander Mike (Biggles) Molloy has a book on paper aeroplane design, so watch out for paper Vulcan bombers, Phantoms, helicopters etc. Friday night ends up with a choice of late night films, a beer tasting party, (although you must bring your own beer!) and a party with disco.

If all that isn´t enough, there will be two Wargaming rooms, open from 10am to 8pm available to anyone wishing to play Roleplaying games or normal(?) Wargames. During the weekend, Wulf Corbett will be running a roleplaying tournament with a magnificent prize. There is also the possibility of a "KILLER" scenario being run throughout the weekend, although the rumours of a field trip to Salisbury Plain are not true. After hours, (10pm onwards), the rooms will be open for Filk singing, (Mead optional). Anyone interested in playing "Killer", taking part in the Tournament or running anything should contact the Rabbi at the convention´s contact address.

Conventions seem to attract the many and unsung Valiant Defenders of Humanity, who cannot last a weekend without zapping aliens, gobbling power pills, and other forms of electronic mayhem. To that end, a computer room will be open from 10am to 5.30pm, wherein BBC´s, Spectrum´s and Commodore´s lurk, waiting to have their keyboards abused. Anyone wishing to bring along sofware or hardware is most welcome; however, if bringing hardware, please contact the committee beforehand at the convention address. Tapping into NORAD´s computer network is discouraged.

The Wright Stuff

On the 12th December 1966 the magazine Scientific American announced the First International Paper Aeroplane competition. We feel that since this aspect of aeroplane design has been rather neglected and that it is evident, from the blizzard of these objects that can blow up at a convention, that there is a seething pool of frustrated talent seeking expression. In order to tempt you to enter, a not insignificant sum of money has been prised from our esteemed and ever vigilant treasurer for the Albacon Schneider Paper Floatplane Trophy.

The prize will be awarded for the first unaided flight of an aeroplane for 50ft down the middle of the Alternative hall.

Conditions:

1. The flight shall be totally unaided except by the directly applied force of arm, wrist and finger muscles - any number.
2. The aeroplane can be any size.
3. The aeroplane is not to be piloted.
4. The aeroplane should not feature any heavy objects, ie. it should not be wrapped round a shot putt.

GLASGOW "What sights?"

If you are like me you will want to spend part of the time you are at the convention visiting the sights. "What sights?" I hear you cry. "Glasgow isn´t exactly the scenic centre of Scotland, now is it?" Well, there are lots of nice bits within the city, and certainly within ten miles of the city centre, you can be mountain climbing. However, I think you should be aware that, if you can drag yourself away from the undoubted attractions of the convention, there are some things worth seeing.

Things like the Burrell Collection. "The what?" The Burrell Collection. It´s housed in a brand new museum, set in the grounds of one of the city´s 70 parks, Pollock Estate, 2 miles (or 2 stations) from the Central. It´s now the biggest tourist attraction in Scotland. Yes, even more than Edinburgh Castle, the Trossachs or Albacon. It is the lifetime collection of a fellow named, unsurprisingly, Burrell, who was a shipping magnate. He assembled a huge collection of art objects in the far east which he bequeathed to the city on condition that they built a museum in which to house it. It took forty years for the money to be raised, but it was worth the wait. Go, even if it´s just to see the building. At the same time you could visit Pollok House, which is a small, but interesting, country house in whose grounds the Burrell Museum was built.

The Transport Museum is another great draw with old cars, buses, trains and trams on display, as well as models of the ships built on the Clyde from the first propellor driven ship to the QE2. The Transport Museum is one station away from the Central.

The University´s Hunterian Museum has many archaeological treasures and houses the Charles Rennie MacIntosh

exhibition. Kelvingrove Museum and Art Gallery is also worth a visit, but first see the Burrell!

On one of the days before or after the convention you might try a cruise "doon the watter" (down the Clyde) on the world´s only ocean going paddle steamer, the Waverley. Cruises vary from two hours to a whole day.

The whole of the city centre is a wonderland of Victorian and Georgian architecture. Try looking up, instead of at your feet, as you walk along the road and you are greeted by golden ships, gargoyles and lions rampant atop many of the buildings. The Central Hotel itself has some interesting embelishments. (Not from previous conventions, I hasten to add!)

Last of all, I suggest you try a ride on the Clockwork Orange. This is Glasgow´s underground, which runs in a loop round the inner city. For a mere 30p you can ride round and round all day. Alternatively you could try the Underground pub crawl. This is where you get off at each station and buy a pint in the nearest pub, before returning to the train. I feel I should warn you, though, that if the journey doesn´t make you dizzy, the drinks will. There are 14 stations on the circle.

Ian Sorensen

FUTURE CONS

Half the fun of a convention is in the organisation and preparation. You may laugh, after all the endless jokes and cartoons about the trials and tribulations of con-runners, but we wouldn´t do it if we didn´t enjoy it! Albacon 85 is all but finished in terms of pre-planning, but as you can see below we have a few other projects in various stages of readiness.

As was mentioned in the Introduction, Albacon III won the bid for next year´s Eastercon, in an extremely nail-biting session at Yorcon, by 5 votes!! Some people thought it the most exciting event that weekend - they certainly can´t have been on either of the bid committees! Repeating many others: sympathy and admiration for the Contravention committee for an exceptional bid. The first Progress Report for Albacon III has been published, and should accompany this PR.

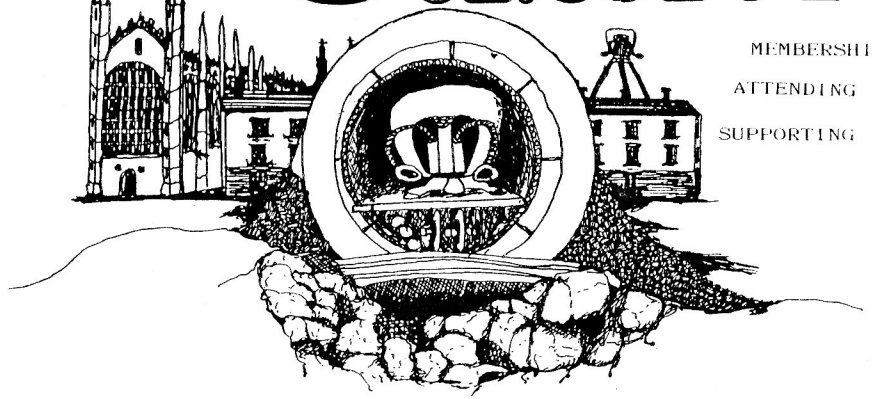
Because of the Eastercon, there will not be a Glasgow summer convention. Instead, following the example of Hitchercon (1980) and Invention (1983), there will be a Convention in September 1986. Details of this convention will be available at Albacon 85, but the committee have already said that they are planning something different. Watch this space.

After much discussion, various members of the Albacon committee decided it was time to try something new. To that end, Glasgow is bidding to hold the 1988 European Science Fiction Convention, in summer ´88, in association with the normal Glasgow summercon. This will be Scotland´s first Eurocon, and we are very enthusiastic about it. (Rumours about a Glasgow Worldcon have been going around recently. We would like to say that they are not true..yet!)

So, if you are new to conventions and enjoy Albacon 85, or a regular Glasgow con attendee, there will be plenty for you in the future!

"THE ARRIVAL"

CamCON UNICON 6

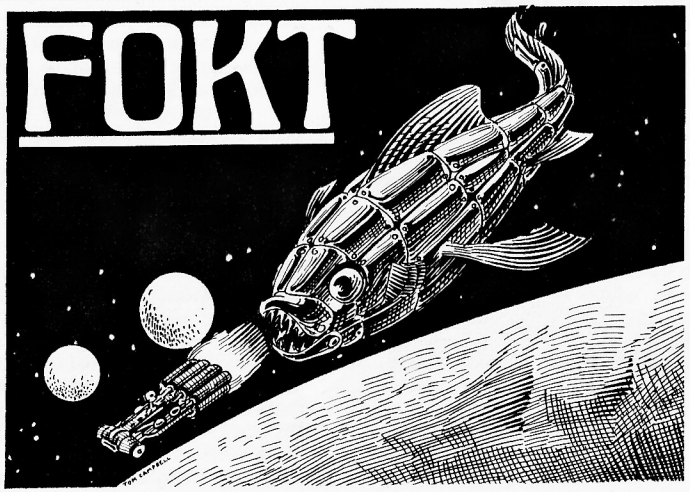


MEMBERSHIP

ATTENDING £7

SUPPORTING £4

New Hall College, Cambridge: 13th 15th September 1985.
Contact: CAMCON c/o Niel Taylor, Perspective Design Ltd.,
Top floor, 9 Pembroke Street, Cambridge, CB2 3QY.



FRIENDS OF KILGORE TROUT

Some of you may think that 4 days is a little bit short for a good convention, and would like to get started with the celebrations on thursday. Can we then suggest that Glasgow´s Fan group, the Friends of Kilgore Trout is the place to be, either in July or next Easter.

Trout now meets in the Bank bar at the bottom of Queen Street only a few hundred yards from the Central Hotel. Normally about 40 people attend, including most of the committee of Albacon, but immediatly before a con we usually expect this to double at least. Trout has an atmosphere not dissimilar from the social side of a good con and it is a very good way to meet the convention organisers. The Bank has a late licence and they have offered to reserve the basement for us from 8pm if there are too many of us in the main bar. (They also do a very nice pizza!)

Directions: From the hotel entrance turn right along Gordon St - cross Union St, Albion St and Buchanan St. You should then be beside the Sterling library on Queen Street, so turn right and keep on till you are about 50 yards from the end, then turn right into the door of the nearest pub and say "Is it my round?" You should have no problem finding us.

Official Health Warning: This place serves alcoholic substances till midnight and you do have a convention to survive as well.

1	Harlan	Ellison	
2	Anne	McCaffrey	
3	Henry	Balen	[s]
4	Alan	Blair	[A]
5	Jim	Barker	[s]
6	Jim	Campbell	[A]
7	Madeleine A.	Campbell	[A]
8	Kevin	Henwood	[A]
9	Neil	Craig	[A]
10	Oscar	Dalgleish	[A]
11	Iain	Dickson	[s]
12	Vincent J.	Docherty	[A]
13	Michelle	Drayton	[A]
14	Dave	Ellis	[s]
15	Bob	Jewett	[A]
16	Duncan	Lunan	[s]
17	Jacqueline	Robinson	[A]
18	Bruce	MacDonald	[s]
19	Richard	McKelvie	[s]
20	Joyce	Craig	[A]
21	Mike	Molloy	[s]
22	Chris	O'Kane	[s]
23	Mark	Meenan	[A]
24	Joy	Hibbert	[A]
25	Dave	Rowley	[A]
26	Ian	Sorensen	[s]
27	The Rabbi		[A]
28	Mark	Turner	[s]
29	John	Wilkes	[s]
30	Ed	Buckley	[A]
31	John	Campbell	[A]
32	Chris	Holdstock	[s]
33	Gwen	Funnell	[A]
34	Iain	Thomas	[s]
35	Joyce	Slater	[A]
36	Ken	Slater	[A]
37	Eamonn	Patton	[A]
38	John	Dallman	[A]
39	Undepoldus		[A]
40	Delicia of	Srod	[A]
41	Ray	Thompson	[A]
42	David	Clark	[A]
43	Colin	Goldie	[s]
44	Jette	Goldie	[s]
45	Vincent	Ranaldi	[A]
46	Larry	Dean	[s]
47	Malcolm	Hodkin	[s]
48	Tim	Illingworth	[A]
49	Jim	Gallacher	[A]
50	Andrew	Irvine	[s]
51	Tom	Taylor	[s]
52	Susan	Grose	[A]
53	Sohail	Ali	[s]
54	Peter	Wareham	[A]
55	Colin	Fine	[A]
56	Graham	Anderson	[s]
57	Robert J.	Sneddon	[A]
58	Gordon G.	Cunningham	[s]
59	Derek	Cunningham	[s]
60	Alastair J.C.	McDonald	[s]
61	David	Anderson	[s]
62	Sean	Brady	[A]
63	John Paul	Smit	[A]
64	Kevin	Gallacher	[A]
65	John	Styles	[s]
66	Samuel	McKay	[s]
67	Nicholas	Cola	[A]
68	Alistair	Lloyd	[A]
69	John	McKendrick	[A]
70	Pauline	McKendrick	[A]
71	Alastair	Neil	[A]
72	Malcolm	McArthur	[s]
73	Anne F.	McAllister	[A]
74	Ewan	Sinclair	[s]
75	Mike	Garvey	[s]
76	David	Hampton	[A]
77	Anne	Wheeler	[A]
78	Andrew	Ramage	[A]
79	Deborah	Ford	[A]
80	John	Rodie	[A]
81	Martin	Given	[s]
82	Pat	MacLennan	[A]
83	Anne	Page	[A]
84	Roelof	Goudriaan	[A]
85	Jeroen	Nijenhuis	[A]
86	Andre	De Ryckw	[s]
87	Christina	Lake	[s]
88	Ann	Green	[s]
89	Steve	Green	[s]
90	Gordon	Hundley	[A]
91	Gytha	North	[A]
92	Russell	Aitken	[A]
93	Peter	Holt	[s]
94	Alex G.	Taylor	[s]
95	Michael E.	Ross	[A]
96	Nigel	Stephenson	[A]
97	Feryal	Rajah	[s]
98	Iain	Smith	
99	Larry Van Der	Putte	[A]
100	Justin	Rogers	[A]
101	Peter	Cohen	[s]
102	John	Axtell	[A]
103	Owen	Whiteoak	[A]
104	Malcolm	Furnass	[A]
105	Colin	Langeveld	[A]
106		Tibs	[A]
107	Joan S.	Paterson	[A]
108	Caroline	Mullan	[s]
109	Hugh	Mascetti	[s]
110	John	Jarrold	[s]
111	Bruce	Saville	[s]
112	G	Pitchford	[s]
113	Steve	Lawson	[s]
114	Laura	Wheatly	[s]
115	James	Greer	[s]
116	Martin	Smith	[s]
117	Lisa	Tuttle	[A]
118	Martin	Easterbrook	[A]
119	Margaret	Austin	[A]
120	Robert	Day	[A]
121	J	Cheward	[A]
122	S	Booth	[A]
123	Alastair(Fox)	McGilvary	[s]
124	R	Eaglestone	[s]
125	Kay	Allan	[A]
126	Elda	Wheeler	[s]
127	Angus	McAllister	[A]
128	Andrew	Hewitt	[A]
129	Jim	Darroch	[s]
130	Alan	Watson	[A]
131	"	"	[A]
132	Ian	McGaan	[A]
133	J.	Murnin	[A]
134	Maureen S.	Porter	[s]
135	Peter	Jones	[s]
136	Philip	Martyn	[A]
137	Iain	McCord	[s]
138	Joan	Fine	[A]
139	Helen S.	Stevenson	[A]
140	Janet	Lomas	[A]
141	John J.L.	Bunyan	[A]
142	Sarah	Lloyd	[A]
143	Roman Bitner-	Glindzicz	[A]
144	John A.	Mottershead	[A]
145	Mary	Horsfield	[A]
146	Mike	Horsfield	[A]
147	Ian	Jewett	[A]
148	Doreen	Rogers	[s]
149	Phil	Rogers	[s]
150	Elsie	Donald	[A]
151	Ethel	Lindsay	[s]
152	Paul	Owens	[A]
153	David	Bell	[A]
154	Ian	Pollock	[A]
155	Linda C.	Wood	[A]
156	Edinburgh SF	Bookshop	[A]
157	" "	"	[A]
158	" "	"	[A]
159	James	Steel	[A]
160	Lesley	Scott	[s]
161	Jon	May	[s]
162	Kenneth C.	O'Neill	[A]
163	Iain	McDonald	[A]
164	Allan	Reid	[A]
165	Douglas	Whyte	[A]
166	Paul	Paolini	[A]
167	Gregor	McNeil	[A]
168	Martin	Semple	[A]
169	Graham	Gillespie	[A]
170	Charles	McNab	[A]
171	T. R.	Robinson	[s]
172	David G.	Gibson	[s]
173	Tarquin the	Slyme Badger	[A]
174	Frank C.	Wales	[A]
175	Wulf	Corbett	[s]
176	Tony	Chester	[A]
177	R. E.	Wilder	[A]
178	Les	Isbister	[A]
179	Stephen	Coll	[A]
180	Marrion Van	Der Voort	[A]
181	Richard Van	Der Voort	[A]
182	Ralph	Kelly	[A]
183	Morag	Kerr	[A]
184	G. O.	Saunders	[s]
185	Stuart	Capewell	[A]
186	Anne-Marie	Broadbent	[A]
187	Adrian R.	Last	[s]
188	Graham	Mossman	[s]
189	Brian	Willis	[A]
190	Peter	Relton	[A]
191	Julian	Headlong	[A]
192	Ann	McPhail	[A]
193	Eira	Latham	[s]
194	Richard W.	Zellich	[s]
195	Fran	Pickering	[A]
196	John	Pickering	[A]
197	Roger	Perkins	[A]
198	Mike	Hamilton	[A]
199	Christine	Houston	[A]
200	Naveed	Khan	[A]
201	Alan	Stephen	[A]
202	Jay	Felton	[A]
203	Susan	Francis	[s]
204	Jeremy	Johnson	[A]
205	Pompino S.T.	Tuscursmot	[A]
206	Snake	McBastard	[A]
207	Keith	Edmond	[A]
208	Richmond	Hunt	[s]
209	Michael	Green	[A]
210	Tiziana	Nannini	[A]
211	Neil	Alexander	[A]
212	Captain	Thug	[A]
213	Paul R.	Northway	[A]
214	Cathy	Wigzell	[A]
215	Dave	Holmes	[A]
216	Susan	Leadbeater	[s]
217	Paul	McKeown	[A]
218	Bruce W.	Grant	[A]
219	David S.	Nicol	[s]
220	Charlotte	Bulmer	[A]
221	Ian	MacLeod	[A]
222	Diane	Duane	[A]
223	Brian	Wilson	[A]
224	Sue	Wilson	[A]
225	Sue	Toth	[A]
226	Janet	Bull	[A]
227	S.	Hanson	[A]
228	Nemesis the	Warlock	[A]
229	The Snork	Maiden	[A]
230	Cefn	Ridout	[A]
231	"		[A]
232	Ian	Edwards	[A]
233	Brian	Ameringen	[s]
234	Roger	Robinson	[A]
235	Simon	Davies	[A]
236	Mike	Westhead	[A]
237	Kathy	Westhead	[A]
238	D. C.	Harbud	[A]
239	Martin	Tudor	[A]
240	Paul	Dormer	[A]
241	Elizabeth	Sourbut	[A]
242	Robert	Sneddon	[A]
243	Marina J.A.	Holroyd	[s]
244	J. Kalession	Howe	[s]
245	Jacy	Smithers	[s]
246	Richard	Smithers	[s]
247	Sara	Young	[s]
248	Kevin	Potter	[s]
249	John	Daly	[s]
250	Richard	Thomas	[A]
251	Paul	Cameron	[A]
252	Greg	Hughes	[A]
253	Carol Ann	Green	[A]
254	Anna	Phillips	[A]
255	Patricia Morgan	Lang	[A]
256	Myra	Kerr	[s]
257	Liz	Donnely	[s]
258	Andrew	Gilmour	[A]
259	Kirk	Gemmell	[A]
260	David	Fleming	[A]
261	Roger	Octon	[A]
262	Arthur	Steward	[A]
263	Mrs Arthur	Steward	[A]
264	Marc A.	Smith	[A]
265	Ian	Mount	[s]
266	Ann	Looker	[A]
267	J. S.	Watson	[A]
268	M. S.	Tickner	[A]
269	S. I.	Collins	[A]
270	Jenni A.	Goss	[s]
271	Kevin P.	Goss	[s]
272	Diane	Knox	[s]
273	Shona	Weatherly	[A]
274	Steve	Hatton	[A]
275	John	Mariani	[A]
276	Dianne	Williams	[s]
277	John	Williams	[s]
278	Heather	Ward	[A]
279	Steve	Mowbray	[s]
280	Jane	Ball	[s]
281	c/o Jane	Ball	[s]
282	Square	Bear	[A]
283	Helen the	Mouse	[A]
284	Sylvie	Denis	[A]
285	Ellen M.	Pedersen	[A]
286	Owen F.D.	Williams	[A]
287	Morag L.	Gordon	[A]
288	Heather	North	[A]
289	David A.	Kirkpatrick	[A]
290	Andrew	Jeff	[A]
291	Brian	McMath	[A]
292	Douglas	McCallum	[A]
293	Richard	Vine	[A]
294	Peter	Crilly	[A]
295	D. M.	Sherwood	[A]
296	Rog	Peyton	[A]
297	Noreen	Durkin	[A]
298	Andrew	Harrison	[A]
299	Karl	Crewdson	[A]
300	Sue D.	Mason	[A]
301	Charles A.	Whyte	[A]
302	Susan	Stepney	[A]
303	Billy	Humphries	[s]
304	Caroline	Day	[A]

membership at 24:5:85

TRAVEL

The convention Hotel is part of Glasgow Central Station. It has two entrances; one off the station concourse, the other on the corner of Hope St. and Gordon St. If lost phone the Central at 221 9680.

METHOD

By Car

Coming from the South you will be on the A74 which becomes the M74. The 2nd junction after the Hamilton Services **(M73 THE NORTH)** takes you onto a short stretch of the M73. After about 1 mile take the first junction **(M8 GLASGOW)**. Go along the M8 for 7 miles. Around junction 16 **(A81 ABERFOYLE)** move into the middle lane as the inside lane disappears. You will then be on a left hand bend. As you come out of the bend there is a flyover with the sign **ANDERSTON PARTICK** on it. Move to the inside lane. Leave the M8 at junction 19 **(ANDERSTON PARTICK)**. You will see the Holiday Inn in front of you. You will be between the M8 and a slip road rising to meet it. There are two sets of lights 50 metres apart. Turn **LEFT** at the 2nd set into ARGYLE St. The Holiday Inn will be at your left. Continue along Argyle St. After 4 sets of lights you must turn LEFT into Hope St. ie, don't go under the Station canopy which covers the road. The Central Hotel is part of the station on your right. Unloading is possible in the station. Use **VEHICLE** ENTRANCE half way along the station. Follow it round through the station until you see the taxi rank. This is beside the back entrance to the Central Hotel. Note, only short term parking is allowed inside the actual station.

By Bus

Most long distance buses arrive at Buchanan St. Bus Station. Leave by the main exit which brings you out onto West Nile St. Go downhill. At the bottom of the hill you will be at St. Vincent St. (With the Scottish Design Centre on your left.) Continue for one more block then turn **RIGHT** into Gordon St. The Central is two blocks along, at the end of Gordon St. If you arrive at Anderston Bus Station, turn **LEFT** along Argyle St. Turn **LEFT** into Hope St., which is before the station canopy. The Central is on the **RIGHT** at the end of the Station.

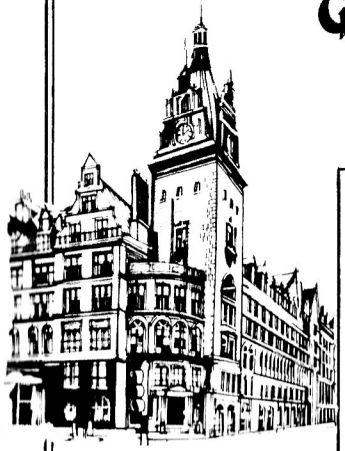
By Train

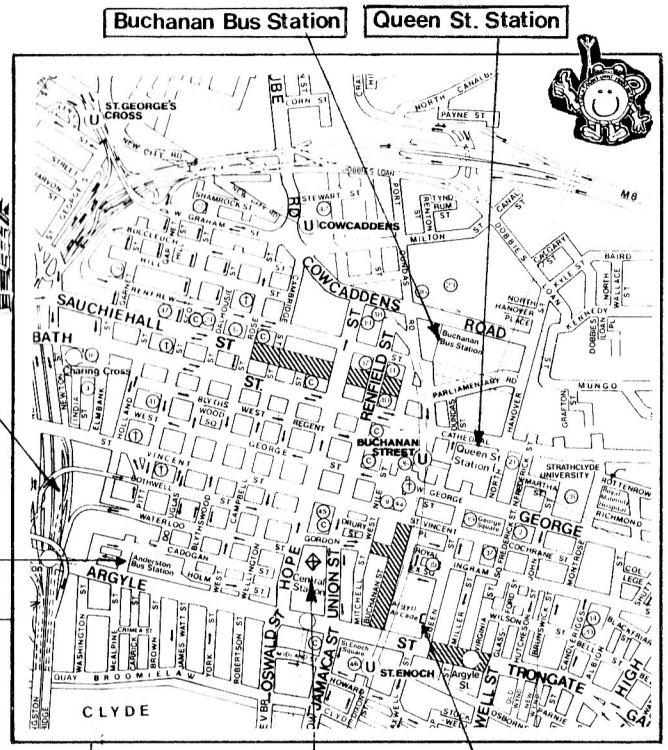
Arriving at Glasgow Central Station from the South, you will have but a short stagger to reach the haven of the Central Hotel. The door is to the left, at the far end, as you get off the train. If you arrive at Queen St. Station leave by the exit beside the Burger Bar on the wall facing you. This will bring you out beside the Diplomat Hotel. Central is then just three blocks away. Don't forget the cheap rail deal forms included with this PR.

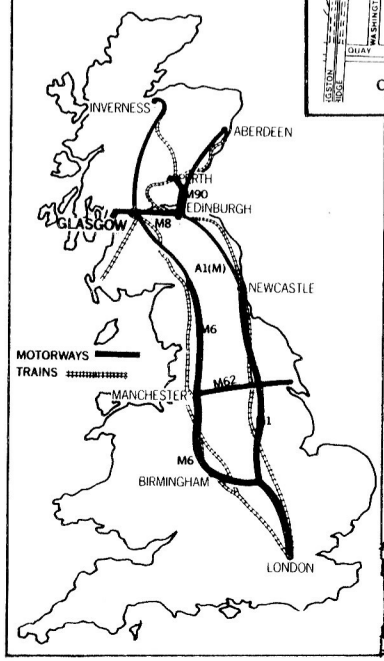
By Air

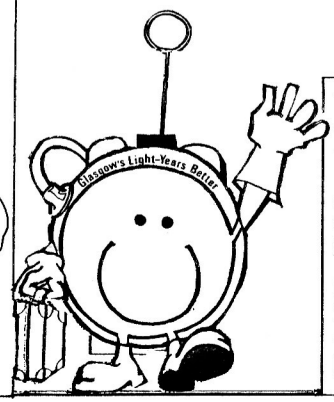
European and inland flights will probably arrive at Glasgow Airport (041 887 1111). There is a half hourly bus service from the Airport which goes to Glasgow Central Station. It leaves at 5 to and 25 past the hour. Direct trans-Atlantic flights will probably arrive at Prestwick Airport (0292 79822). Early arrivals (up to 10am.) have a bus service to Glasgow. After that the nearby train station provides a rail link with the city.

GLASGOW









TOURIST INFORMATION CENTRES IN GREATER GLASGOW

GLASGOW
Greater Glasgow Tourist Board,
35/39 St Vincent Place,
Glasgow G1 2ER
Tel: 041-227 4880

PAISLEY
Greater Glasgow Tourist Board,
Tourist Information Centre,
Town Hall, Abbey Close,
Paisley PA1 1JS
Tel: 041-889 0711